Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Semester \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7th Grade Band – Semester Final 2013

This is the written portion of your exam. The information on this test comes only from second semester class material. If you have any questions raise your hand and I will assist you. This portion of the exam is worth 100 points.

***Part 1 – Tempo (2 point each)***

Directions: Correctly match the tempo markings to the correct letter definition

\_\_\_\_\_\_\_\_\_\_\_\_1.) Allegro a.) Fast, Quickly and Bright

\_\_\_\_\_\_\_\_\_\_\_\_2.) Andante b.) Moderately

\_\_\_\_\_\_\_\_\_\_\_\_3.) Adagio c.) Slowly and Stately

\_\_\_\_\_\_\_\_\_\_\_\_4.) Moderato d.) At Walking Pace

***Part 2 – Rhythm Counting (4points each)***

Directions: Write in the counting for each measure. Make sure to look at your time signature and note values.

5.)



6.)



7.)



***Part 3 – Dynamics/Styles/Signs (2 point each)***

Directions: Arrange the following dynamic levels into the correct order from LOUDEST to SOFTEST (Ex. #8 will be the loudest dynamic, #11 will be the softest). Also write the symbol/abbreviation for each dynamic.

PIANO FORTISSIMO MEZZO PIANO MEZZO FORTE

8.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Directions: Draw and describe what the following signs/symbols mean in regards to music (Ex. # = sharp, it raises the note or pitch.

 Symbol Drawing Definition

12.) Repeat Sign \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13.) Crescendo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14.) Decrescendo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15.) Breath Mark \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Part 4 – Instruments/Families (2 points each)***

Directions: Group the following instruments into the correct instrument family. Your choices are:

* a.) Woodwinds
* b.) Brass
* c.) Percussion
* d.) Strings

16.) Clarinet \_\_\_\_\_\_\_\_ 17.) Snare Drum \_\_\_\_\_\_\_\_ 18.) Trumpet \_\_\_\_\_\_\_\_

19.) Tuba\_\_\_\_\_\_\_\_ 20.) Violin\_\_\_\_\_\_\_\_ 21.) Cymbals\_\_\_\_\_\_\_\_

 22.) Timpani \_\_\_\_\_\_\_ 23.) French Horn \_\_\_\_\_\_\_\_\_\_

***Part 5 – Composing (10 points)***

Directions: Compose a four-measure song. Make sure to complete each measure with the correct number of beats. Each measure needs to contain at least 2 notes. You must also use the following elements within your composition:

* 1 Dynamic Level
* 1 Time Signature
* 1 Clef
* 1 Sign/Musical Symbol
* 1 Tempo Marking



***Part 5 – Reflection (18 points)***

Directions: Using your experience at the concert compose a five sentence paragraph focusing around the following questions. A.) What were so things that you did good musically? B.) What are some techniques you need to improve on in the future? C.) How did the ensemble do overall? Make sure to use complete sentences.

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***Part 7 – Identification of Terms (20 Points)***

Directions: Circle the following elements that are present inside this piece of music . Make sure to circle all that ii is asking for.

Circle the Following:

* Dynamics
* Tempo Marking
* Time Signatures
* Accidentals
* Composer
* Title of Piece
* Instruments
* Treble and Bass Clefs



Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Concert Rubric for 7th Grade Band (25 points)**

The following adjudicator sheet is a replica of what the ISSMA official adjudicators use when they judge bands for their performances.

**RATINGS:**

4-Outstanding in nearly every detail 2-Frequent major flaws

3.5-Some minor flaws 1.5-Continuous major flaws

3-Frequent minor flaws 1-Unacceptable in nearly every detail

2.5-Some major flaws

**Categories 1 1.5 2 2.5 3 3.5 4 General Remarks**

Intonation

 Consider: individual,

 Section, and

 Full ensemble

Tone quality and blend

 Consider: resonance,

 Control, clarity, focus,

 Consistency, warmth,

 And breath.

Articulation, tonguing

 Consider: attacks

 Releases, tonguing,

 Style.

Note accuracy

 Consider: Technique,

 Fluency and/or

 Mechanical skills

Rhythmic Accuracy

 Consider: accuracy

 Of note values,

 Rest values, duration,

 Pulse, steadiness,

 Correctness of meters.

Interpretation and

Musicianship

 Consider: style,

 Phrasing, tempo,

 Expression and

 Emotional involvement

Dynamics

 Consider: appropriate

 Range of dynamic

 Contrast by individuals,

 Sections, and/or full

 Ensemble.

Balance and Blend

 Consider: appropriate

 Range of dynamic

 Contrast by individuals,

 Sections, and/or full

 Ensemble.

Other factors

 Consider: posture,

 Appearance relating

 To performance,

 General conduct,

 Suitable cuts.

Total points \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_