

MUSED 355 Lesson Plan

Name: Andrew Sloniker	Class: Intermediate Band
Date: 2/23/10	Rehearsal in Sequence: 2-1

Objectives (attached to National Standards):

- Students will be able to perform measures 1- 75 with reasonable accuracy and without long periodic stops.
- Students will be able to perform and identify certain articulation markings within the music with reasonable accuracy.

Procedure (connected to objectives):

- Begin with warm up based around F major scale.
 - o Slur Every Two Notes (Represents Melodic Line)
 - o Also Do F Major Scale in Staccato
- Run measures 1-75 without stopping unless necessary.
- Run measures 20-31 and have students rehearse a staccato marking. I will then add Trombones to this at measure 32
- Run measures 68-75 with instruments with melodic line and that follow a “slur two” pattern. I will talk to instruments with “slur two, tongue two” patterns as well throughout this section.
- I will ask the students to terrace the dynamic levels in the opening statement of the melody. This will allow for the students to interpret what musical shape means to them and it will give color to that piece of the music.
- At this point I will ask students to play measures 1-35 as a section followed by measures 36-75
- To finish the rehearsal, if time allows, I will ask students to replay the passage 1-75. I will ask them to observe the articulation marks we had used in class today and perform the correct articulations in the music. If not this is a good opening to the next rehearsal in the sequence.

Assessment (connected with objectives):

Formative Assessment

- Asking students questions about articulations and asking them to apply warm up techniques to the music

Summative Assessment

- Test students on select passages of Operatica by asking them to perform different articulations on a performance based rubric.

Feedback and ideas for next rehearsal:

- Continue to progress through the score focusing on articulations and dynamics
- Individualize each section more to ensure accuracy of note placement with the instrument
- Allow for students to possibly practice small individual section on their own for a short period in the classroom